

CAREER CATALOG YEAR 2026-27 | B.A. IN THEATRE STUDIES

B.A. in Theatre Studies Degree Requirements

I. **All** of the following courses (**15** credits):

Course	Title	Credits
DRAM 1710	Exploration of Acting	3
DRAM 2130	Histories of Drama and Performance I	3
DRAM 2131	Histories of Drama and Performance II	3
DRAM 2141	Script and Performance Analysis	3
DRAM 4711W	The Director in the Theatre	3

II. **7** credits from the following theatre production courses (**7** credits):

Course	Title	Credits
DRAM 1216	Theatre Production: Lighting And Sound	3
DRAM 1217	Theatre Production: Costumes And Makeup	3
DRAM 1218	Theatre Production: Stagecraft	3
DRAM 1282	Practicum in Dramatic Arts	1

III. **One** of the following courses that contributes to the advancing of diverse perspectives (**3** credits):

Course	Title	Credits
DRAM 1501	Introduction to World Puppetry	3
DRAM 2135	History of Popular Theatre and Live Entertainment	3
DRAM 2136	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	Black Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3139	Theatre and Human Rights	3

When applicable, courses taken to fulfill this requirement may also be counted toward the department history and literature-based course requirement.

IV. **Three** of the following literature and history-based courses (**9** credits):

Course	Title	Credits
DRAM 2135	History of Popular Theatre and Live Entertainment	3
DRAM 2136	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	Black Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3138	Trends in Contemporary Theatre	3
DRAM 3139	Theatre and Human Rights	3
DRAM 3611	Trends in the Contemporary Puppet Theatre	3
DRAM 4135/4135W	Advanced Topics in Theatre and Performance	3

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V. **18** additional Dramatic Arts credits at the 2000-4000 level with advisor consultation.

VI. Either DRAM 4901 (Senior Project, final grade of a C or better required for graduation) or Internship (satisfactory report)

VII. **12** credits of 2000/3000/4000-level courses. These courses should be related (if applicable) to the student's Theatre Studies concentration, yet these courses do not need to be from a single department or program. Competency areas might include History, Creative Writing, Journalism, Communications, Business, etc. Only three of the 12 credits may be at the 2000 level. These same courses may be used to satisfy other University requirements if appropriate.

NOTES:

- Many courses in the BFA Design and Technical Theatre and BFA Puppet Arts are open to BA Theatre Studies students as well. BA Theatre Studies students may not enroll in BFA Acting courses.
- For the additional 18 credits in Dramatic Arts at the 2000-4000 level: these courses are selected in consultation with the student's faculty advisor. Examples of such courses include DRAM 2150 (Devising for Social Justice I), DRAM 2711 (Introduction to Directing), DRAM 3101 (Stage Management for the Theatre), DRAM 3141 (Playwriting), DRAM 3142 (Dramaturgy), DRAM 3145 (Film Writing), DRAM 4122 (Theatre Administration and Organization).

University Common Curriculum Required Courses

Topics of Inquiry

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

TOI Requirements

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.
- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

Competencies

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

Second Language Competency

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

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Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student's major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Note on Additional Competencies

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

YOUR PLAN: TOIs

Check off TOIs per course, minimum 3 credits per course→ Write courses/credits below↓	TOI-1: Creativity: Design, Expression, Innovation	TOI-2: Cultural Dimensions of Human Experiences	TOI-3: Diversity, Equity, and Social Justice	TOI-4: Environmental Literacy	TOI-5: Individual Values and Social Institutions	TOI-6: Science and Empirical Inquiry	Theme or Focus Area 3 courses (9 credits) from one TOI

YOUR PLAN: Competencies

Check off competencies met→ Write courses below (including applicable high school coursework)↓	Quantitative (Q) Competency 2 Q Courses (may overlap with a TOI)	Second Language Competency (see above criteria to determine how to satisfy)	Writing (W) Competency 1 Major W Course + 1 additional W Course

Students are ultimately responsible for ensuring all degree requirements are met.

- Refer to the **Undergraduate Catalog** for course descriptions and details for all requirements (catalog.uconn.edu).
- All students should regularly run their **Standard Advisement Report in StudentAdmin** to monitor progress towards degree requirements (<https://kb.uconn.edu/space/SAS/10769929317/Viewing+Your+Standard+Advisement+Report>).
- School of Fine Arts students must earn at least **120** credits, at least a 2.0 grade point average for all calculable course work, and have met all the requirements for the specific degree in addition to the common curriculum requirements of the University.
- Graduating students are encouraged to submit their final plan of study through StudentAdmin once they have completed registration for their final term or, at the latest, within the first two weeks of their final term to allow time to adjust their schedules if necessary.
- Major-required courses listed in the sample sequence should be taken in the semester listed below to ensure proper sequencing, ability to take courses in the semesters they are offered, and an appropriate timeline towards degree completion. If for some reason you need to divert from the recommended sequence of major-required courses, please consult with your faculty advisor before enrolling.

First Semester

- DRAM 1216
- DRAM 2141
- ENGL 1007
- Q Course (MATH or STAT)
- TOI Course

Second Semester

- DRAM 1217 or 1218
- DRAM 1710
- DRAM Hist/Lit Course
- TOI Course
- TOI 6 Lab Course

Third Semester

- DRAM 1282
- DRAM 2130
- DRAM Hist/Lit Course
- Language I or TOI Course
- O Course

Fourth Semester

- DRAM 2131
- DRAM Hist/Lit Course
- DRAM 2000+ Course
- Language II or TOI Course
- TOI Course

Fifth Semester

- DRAM 4711W
- DRAM 2000+ Course
- DRAM 2000+ Course
- Related Group Course
- TOI Course

Sixth Semester

- DRAM 2000+ Course
- DRAM 2000+ Course
- DRAM Advancing Diverse Perspectives Course
- Related Group Course
- TOI Course

Seventh Semester

- DRAM 2000+ Course
- Related Group Course
- W Course
- TOI Course
- Elective

Eighth Semester

- Related Group Course
- TOI Course
- Elective
- Elective
- Elective

First Semester

Second Semester

Third Semester

Fourth Semester

[illegible]

Fifth Semester

[illegible]

Sixth Semester

[illegible]

Seventh Semester

[illegible]

Eighth Semester

[illegible]