

**CAREER CATALOG YEAR 2026-27 | B.F.A. IN PUPPET ARTS**


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**B.F.A. in Puppet Arts Degree Requirements**

I. **Both** of the following courses (**6** credits):

| Course    | Title                                 | Credits |
|-----------|---------------------------------------|---------|
| DRAM 2130 | Histories of Drama and Performance I  | 3       |
| DRAM 2131 | Histories of Drama and Performance II | 3       |

II. **One** of the following courses that contributes to the advancing of diverse perspectives (**3** credits):

| Course    | Title                                                         | Credits |
|-----------|---------------------------------------------------------------|---------|
| DRAM 1501 | Introduction to World Puppetry                                | 3       |
| DRAM 2135 | History of Popular Theatre and Live Entertainment             | 3       |
| DRAM 2136 | Asian Theatre and Performance                                 | 3       |
| DRAM 3130 | Women in Theatre: Gender Identity and Expression on the Stage | 3       |
| DRAM 3131 | Black Theatre                                                 | 3       |
| DRAM 3132 | African-American Women Playwrights, 1900 to the present       | 3       |
| DRAM 3133 | Latina/o Theatre                                              | 3       |
| DRAM 3139 | Theatre and Human Rights                                      | 3       |

*When applicable, courses taken to fulfill this requirement may also be counted toward the department history and literature-based course requirement.*

III. **Two** of the following literature and history-based courses (**6** credits):

| Course          | Title                                                         | Credits |
|-----------------|---------------------------------------------------------------|---------|
| DRAM 2135       | History of Popular Theatre and Live Entertainment             | 3       |
| DRAM 2136       | Asian Theatre and Performance                                 | 3       |
| DRAM 3130       | Women in Theatre: Gender Identity and Expression on the Stage | 3       |
| DRAM 3131       | Black Theatre                                                 | 3       |
| DRAM 3132       | African-American Women Playwrights, 1900 to the present       | 3       |
| DRAM 3133       | Latina/o Theatre                                              | 3       |
| DRAM 3138       | Trends in Contemporary Theatre                                | 3       |
| DRAM 3139       | Theatre and Human Rights                                      | 3       |
| DRAM 3611       | Trends in the Contemporary Puppet Theatre                     | 3       |
| DRAM 4135/4135W | Advanced Topics in Theatre and Performance                    | 3       |
| DRAM 4711W      | The Director in the Theatre                                   | 3       |

IV. **One** of the following writing in the major courses (**3** credits):

| Course     | Title                                      | Credits |
|------------|--------------------------------------------|---------|
| DRAM 3141W | Playwriting                                | 3       |
| DRAM 4135W | Advanced Topics in Theatre and Performance | 3       |
| DRAM 4711W | The Director in the Theatre                | 3       |

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V. **All** of the following Puppet Arts-specific courses (**24** credits):

| Course    | Title                                                             | Credits |
|-----------|-------------------------------------------------------------------|---------|
| DRAM 1282 | Practicum in Dramatic Arts                                        | 1       |
| DRAM 1201 | Drafting for the Theatre                                          | 3       |
| DRAM 1202 | Computer Drafting for the Theatre                                 | 3       |
| DRAM 1207 | Design Fundamentals                                               | 3       |
| DRAM 1209 | Drawing and Painting Techniques for the Theatre                   | 3       |
| DRAM 3610 | Movement-Based Performance for the Puppet Theatre I (taken twice) | 6       |
| DRAM 3182 | Practicum in Dramatic Arts                                        | 4       |

VI. **6** credits of the following theatre production courses (**6** credits):

| Course    | Title                                   | Credits |
|-----------|-----------------------------------------|---------|
| DRAM 1216 | Theatre Production: Lighting And Sound  | 3       |
| DRAM 1217 | Theatre Production: Costumes And Makeup | 3       |
| DRAM 1218 | Theatre Production: Stagecraft          | 3       |

VII. **6** credits of the following theatre design courses (**6** credits):

| Course    | Title                    | Credits |
|-----------|--------------------------|---------|
| DRAM 3201 | Scene Construction       | 3       |
| DRAM 3220 | Sound for the Theatre    | 3       |
| DRAM 3301 | Scene Design             | 3       |
| DRAM 3401 | Costume History          | 3       |
| DRAM 3402 | Costume Design           | 3       |
| DRAM 3501 | Lighting for the Theatre | 3       |

VII. **24** credits of the following puppetry courses (**24** credits):

| Course    | Title                  | Credits |
|-----------|------------------------|---------|
| DRAM 3601 | Mask Theatre           | 3       |
| DRAM 3602 | Paper Sculpture        | 3       |
| DRAM 3603 | Rod Puppetry           | 3       |
| DRAM 3604 | Puppetry in Television | 3       |
| DRAM 3605 | Shadow Theatre         | 3       |
| DRAM 3607 | Materials Techniques   | 3       |
| DRAM 3608 | Hand Puppetry          | 3       |
| DRAM 3609 | UV/Czech Black Theatre | 3       |
| DRAM 3615 | Object Theatre         | 3       |

VIII. **3** credits of either DRAM 3612 (Plays for Puppet Theatre) or DRAM 2141 (Script and Performance Analysis)

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**NOTES:**

- DRAM 3182 is to be selected from the following areas: fabrication, costuming, lighting, painting, properties, performance, and running crew
- DRAM 1501 is not required but highly recommended as a first-semester course for puppet arts students as it also counts towards the literature and history requirement denoted in section III

## University Common Curriculum Required Courses

### Topics of Inquiry

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

### TOI Requirements

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.
- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

### Competencies

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

#### Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

#### Second Language Competency

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

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Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student's major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Note on Additional Competencies

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

YOUR PLAN: TOIs

| Check off TOIs per course, minimum 3 credits per course→<br><br>Write courses/credits below↓ | TOI-1: Creativity: Design, Expression, Innovation | TOI-2: Cultural Dimensions of Human Experiences | TOI-3: Diversity, Equity, and Social Justice | TOI-4: Environmental Literacy | TOI-5: Individual Values and Social Institutions | TOI-6: Science and Empirical Inquiry | Theme or Focus Area<br>3 courses (9 credits) from one TOI |
|----------------------------------------------------------------------------------------------|---------------------------------------------------|-------------------------------------------------|----------------------------------------------|-------------------------------|--------------------------------------------------|--------------------------------------|-----------------------------------------------------------|
|                                                                                              |                                                   |                                                 |                                              |                               |                                                  |                                      |                                                           |
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YOUR PLAN: Competencies

| Check off competencies met→<br><br>Write courses below (including applicable high school coursework)↓ | Quantitative (Q) Competency<br>2 Q Courses (may overlap with a TOI) | Second Language Competency<br>(see above criteria to determine how to satisfy) | Writing (W) Competency<br>1 Major W Course + 1 additional W Course |
|-------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------|
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*Students are ultimately responsible for ensuring all degree requirements are met.*

- Refer to the **Undergraduate Catalog** for course descriptions and details for all requirements ([catalog.uconn.edu](https://catalog.uconn.edu)).
- All students should regularly run their **Standard Advisement Report in StudentAdmin** to monitor progress towards degree requirements (<https://kb.uconn.edu/space/SAS/10769929317/Viewing+Your+Standard+Advisement+Report>).
- School of Fine Arts students must earn at least **120** credits, at least a 2.0 grade point average for all calculable course work, and have met all the requirements for the specific degree in addition to the common curriculum requirements of the University.
- Graduating students are encouraged to submit their final plan of study through StudentAdmin once they have completed registration for their final term or, at the latest, within the first two weeks of their final term to allow time to adjust their schedules if necessary.
- Major-required courses listed in the sample sequence should be taken in the semester listed below to ensure proper sequencing, ability to take courses in the semesters they are offered, and an appropriate timeline towards degree completion. If for some reason you need to divert from the recommended sequence of major-required courses, please consult with your faculty advisor before enrolling.

| <b><u>First Semester</u></b> | <b><u>Second Semester</u></b> | <b><u>Third Semester</u></b>                       | <b><u>Fourth Semester</u></b> |
|------------------------------|-------------------------------|----------------------------------------------------|-------------------------------|
| -DRAM 1201                   | -DRAM 1202                    | -DRAM 1216/1217/1218                               | -DRAM 2131                    |
| -DRAM 1207                   | -DRAM 1209                    | -DRAM 2130                                         | -DRAM 3220                    |
| -DRAM 1501                   | -DRAM 1216/1217/1218          | -DRAM Theatre Design Course                        | -DRAM Theatre Design Course   |
| -ENGL 1007                   | -DRAM 1282                    | -DRAM 3182                                         | -DRAM 3610                    |
| -Q Course (MATH or STAT)     | -TOI 6 Lab Course             | -DRAM 3610                                         | -Language II or TOI Course    |
|                              |                               | -Language I or TOI Course                          |                               |
| <b><u>Fifth Semester</u></b> | <b><u>Sixth Semester</u></b>  | <b><u>Seventh Semester</u></b>                     | <b><u>Eighth Semester</u></b> |
| -DRAM 3182                   | -DRAM Puppetry Course         | -DRAM 3182                                         | -DRAM 3199                    |
| -DRAM Puppetry Course        | -DRAM Puppetry Course         | -DRAM Hist/Lit Course (that fulfils TOI if needed) | -DRAM Puppetry Course         |
| -DRAM Puppetry Course        | -DRAM Hist/Lit Course         | -DRAM Puppetry Course                              | -DRAM Puppetry Course         |
| -DRAM 3612 or 2141           | -Q Course                     | -DRAM Puppetry Course                              | -TOI Course                   |
| -DRAM W Course               | -TOI Course                   | -DRAM Puppetry Course                              | -TOI Course                   |
| -TOI Course                  | -TOI Course                   | -W Course                                          |                               |
|                              |                               | -TOI Course                                        |                               |

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