

**CAREER CATALOG YEAR 2026-27 | B.A. IN ART HISTORY**

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**B.A. in Art History Degree Requirements**

I. Select **two** (6 credits total) of the following Introductory 1000-level Art History courses:

| Course    | Title                                                          | Credits |
|-----------|----------------------------------------------------------------|---------|
| ARTH 1128 | Global Perspectives on Western Art: Renaissance to the Present | 3       |
| ARTH 1137 | Introduction to Art History: Prehistoric - 14th Century        | 3       |
| ARTH 1138 | Introduction to Art History: 15th Century - Present            | 3       |
| ARTH 1140 | Introduction to Asian Art                                      | 3       |
| ARTH 1141 | From Sun Gods to Lowriders: Introduction to Latin American Art | 3       |
| ARTH 1162 | Introduction to Architecture                                   | 3       |

II. Select **one** (3 credits) of the following 2000-level Art History Courses:

| Course    | Title                          | Credits |
|-----------|--------------------------------|---------|
| ARTH 2020 | Global Jerusalem               | 3       |
| ARTH 2210 | Art and Activism               | 3       |
| ARTH 2222 | Race, Gender, Sexuality, Power | 3       |

III. Select **one** 3-credit course from each of the following groups (9 credits total):

- A. [Ancient, Medieval or Renaissance Art](#)
- B. [Art from the 19th-century to the Present](#)
- C. [Art from Global Perspectives](#)

IV. Completion of ARTH 4020 - Art History Capstone (3 credits)

V. **6** additional credits of Art History courses at the 3000 level

VI. **6** credits of studio art courses at any level for which they meet the prerequisites

VII. **12** credits at the 2000 level or above of related courses outside the major as approved by the major advisor

VIII. Art History students must successfully complete at least **one** Art History W course which may also count towards one of the other listed Art History course requirements

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**NOTES:**

- Some Art History (ARTH) Courses also fulfil Topics of Inquiry (refer to the Undergraduate Catalog for course descriptions and details for all requirements ([catalog.uconn.edu](http://catalog.uconn.edu))).
- One 2000-level course can count toward the major in the 2000-level Art History Courses category. Any further 2000-level courses can count as related credits detailed in VII.

## University Common Curriculum Required Courses

### Topics of Inquiry

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

### TOI Requirements

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.
- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

### Competencies

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

#### Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

#### Second Language Competency

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

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Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student's major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Note on Additional Competencies

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

YOUR PLAN: TOIs

| Check off TOIs per course, minimum 3 credits per course→<br><br>Write courses/credits below↓ | TOI-1: Creativity: Design, Expression, Innovation | TOI-2: Cultural Dimensions of Human Experiences | TOI-3: Diversity, Equity, and Social Justice | TOI-4: Environmental Literacy | TOI-5: Individual Values and Social Institutions | TOI-6: Science and Empirical Inquiry | Theme or Focus Area<br>3 courses (9 credits) from one TOI |
|----------------------------------------------------------------------------------------------|---------------------------------------------------|-------------------------------------------------|----------------------------------------------|-------------------------------|--------------------------------------------------|--------------------------------------|-----------------------------------------------------------|
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YOUR PLAN: Competencies

| Check off competencies met→<br><br>Write courses below (including applicable high school coursework)↓ | Quantitative (Q) Competency<br>2 Q Courses (may overlap with a TOI) | Second Language Competency<br>(see above criteria to determine how to satisfy) | Writing (W) Competency<br>1 Major W Course + 1 additional W Course |
|-------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------|
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*Students are ultimately responsible for ensuring all degree requirements are met.*

- Refer to the **Undergraduate Catalog** for course descriptions and details for all requirements ([catalog.uconn.edu](https://catalog.uconn.edu)).
- All students should regularly run their **Standard Advisement Report in StudentAdmin** to monitor progress towards degree requirements (<https://kb.uconn.edu/space/SAS/10769929317/Viewing+Your+Standard+Advisement+Report>).
- School of Fine Arts students must earn at least **120** credits, at least a 2.0 grade point average for all calculable course work, and have met all the requirements for the specific degree in addition to the common curriculum requirements of the University.
- Graduating students are encouraged to submit their final plan of study through StudentAdmin once they have completed registration for their final term or, at the latest, within the first two weeks of their final term to allow time to adjust their schedules if necessary.
- Major-required courses listed in the sample sequence should be taken in the semester listed below to ensure proper sequencing, ability to take courses in the semesters they are offered, and an appropriate timeline towards degree completion. If for some reason you need to divert from the recommended sequence of major-required courses, please consult with your faculty advisor before enrolling.

## First Semester

- ARTH 1000-level Course
- ARTH 1000-level Course
- ENGL 1007
- Q Course (MATH or STAT)
- TOI Course

## Second Semester

- ARTH 2000-level Course
- ARTH Group A Course
- ART Studio Course
- TOI 6 Lab Course
- TOI Course

### Third Semester

- ARTH Group B Course
- ART Studio Course
- TOI Course
- Q Course
- Language I or Elective

### Fourth Semester

- ARTH Group C Course
- ARTH W Course
- ARTH 3000 Level Course
- TOI Course
- Language II or Elective

## Fifth Semester

- ARTH 3000 Level Course
- 2000-level+ Related Course
- TOI Course
- W Course
- Elective

### Sixth Semester

- ARTH 4020
- 2000-level+ Related Course
- TOI Course
- Elective
- Elective

### Seventh Semester

- 2000-level+ Related Course
- TOI Course
- Elective
- Elective
- Elective

### Eighth Semester

- 2000-level+ Related Course
- Elective
- Elective
- Elective
- Elective

## First Semester

[illegible]

## Second Semester

[illegible]

### Third Semester

[illegible]

### Fourth Semester

[illegible]

### Fifth Semester

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## Sixth Semester

[illegible]

### Seventh Semester

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### Eighth Semester

[illegible]