

**CAREER CATALOG YEAR 2026-27 | B.A. IN ART**

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**B.A. in Art Degree Requirements**

I. Completion of **all** of the following Art core curriculum courses (**18 credits**):

| Course   | Title                       | Credits |
|----------|-----------------------------|---------|
| ART 1010 | Foundation: Studio Concepts | 3       |
| ART 1030 | Drawing I                   | 3       |
| ART 2310 | Basic Studio, Painting      | 3       |
| ART 2410 | Basic Studio, Photography   | 3       |
| ART 2510 | Basic Studio, Printmaking   | 3       |
| ART 2610 | Basic Studio, Sculpture     | 3       |

II. **9 credits** in Art History, one a 1000-level offering to be taken in the first two years of study. Students must successfully complete at least one Art History W course. Not more than one 1000-level Art History course may be used toward the Art History requirement for the B.A. degree.

III. **24 credits** of additional Studio Art credits, a minimum of 15 of which must be at the 3000 level or higher.

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**NOTES:**

- While ART 1020 is not a required course for BA Art students, it counts towards the 24 required additional Studio Art credits; therefore, it is suggested as a first-semester course in the sample sequence that appears later in this document
  - Some Art History (ARTH) Courses also fulfil Topics of Inquiry (refer to the Undergraduate Catalog for course descriptions and details for all requirements ([catalog.uconn.edu](https://catalog.uconn.edu)))
  - ART 1000 (Art Appreciation) does not count toward major requirements
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**University Common Curriculum Required Courses**

**Topics of Inquiry**

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

**TOI Requirements**

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.

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- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

**Competencies**

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

**Quantitative (Q) Competency**

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

**Second Language Competency**

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

**Writing (W) Competency**

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student's major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

**Note on Additional Competencies**

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

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## YOUR PLAN: TOIs

[illegible]

## YOUR PLAN: Competencies

[illegible]

*Students are ultimately responsible for ensuring all degree requirements are met.*

- SAMPLE SEQUENCE: B.A. in Art**

### Fourth Semester

- ART Studio Art Course
- ARTH 2000-level+ W Course
- TOI Course
- TOI Course
- Language II or Elective

### Eighth Semester

- ART 3000-level+ Studio Course
- Elective
- Elective
- Elective
- Elective

### Fourth Semester

[illegible]

### Eighth Semester

[illegible]