

CAREER CATALOG YEAR 2026-27 | B.F.A. IN ACTING

B.F.A. in Acting Degree Requirements

I. **Both** of the following courses (**6 credits**):

Course	Title	Credits
DRAM 2130	Histories of Drama and Performance I	3
DRAM 2131	Histories of Drama and Performance II	3

II. **One** of the following courses that contributes to the advancing of diverse perspectives (**3 credits**):

Course	Title	Credits
DRAM 1501	Introduction to World Puppetry	3
DRAM 2135	History of Popular Theatre and Live Entertainment	3
DRAM 2136	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	Black Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3139	Theatre and Human Rights	3

When applicable, courses taken to fulfill this requirement may also be counted toward the department history and literature-based course requirement.

III. **Two** of the following literature and history-based courses (**6 credits**):

Course	Title	Credits
DRAM 2135	History of Popular Theatre and Live Entertainment	3
DRAM 2136/2136W	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	Black Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3138	Trends in Contemporary Theatre	3
DRAM 3139	Theatre and Human Rights	3
DRAM 3611	Trends in the Contemporary Puppet Theatre	3
DRAM 3612	Plays for Puppet Theatre	3
DRAM 4135/4135W	Advanced Topics in Theatre and Performance	3
DRAM 4711W	The Director in the Theatre	3

IV. **One** of the following writing in the major courses (**3 credits**):

Course	Title	Credits
DRAM 2136W	Asian Theatre and Performance	3
DRAM 3141W	Playwriting	3
DRAM 4135W †	Advanced Topics in Theatre and Performance	3
DRAM 4711W	The Director in the Theatre	3

CAREER CATALOG YEAR 2026-27 | B.F.A. IN ACTING

V. **All** of the following Acting-specific courses (**65** credits):

Course	Title	Credits
DRAM 1215	Theatre Production: Makeup And Wardrobe For The Actor	3
DRAM 1282	Practicum in Dramatic Arts (1 credit, must be taken twice)	2
DRAM 3182	Practicum in Dramatic Arts (1 credit, must be taken three times)	3
DRAM 1701	Acting I	2
DRAM 1702	Acting II	3
DRAM 1801	Stage Movement I	2
DRAM 1802	Stage Movement II	3
DRAM 1901	Voice and Speech I	2
DRAM 1902	Voice and Speech II	3
DRAM 2701	Acting III	3
DRAM 2702	Acting IV	3
DRAM 2810	Stage Movement III	3
DRAM 2812	Stage Movement IV	3
DRAM 2901	Voice and Speech III	3
DRAM 4701	Acting V	3
DRAM 4702	Acting VI	3
DRAM 4703	Acting VII	3
DRAM 4704	Acting VIII	3
DRAM 4705	Acting for the Camera	3
DRAM 4811	Stage Movement V	3
DRAM 4911	Voice and Speech IV	3
DRAM 4912	Voice and Speech V	3
DRAM 4931	Stage Dialects	3

NOTES:

† Acting students take DRAM 4135W (British Theatre) which fulfils the writing in the major requirement as part of their study abroad in London in the fall semester of their third year

University Common Curriculum Required Courses

Topics of Inquiry

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

TOI Requirements

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.
- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

Competencies

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

Second Language Competency

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

CAREER CATALOG YEAR 2026-27 | B.F.A. IN ACTING

Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student's major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Note on Additional Competencies

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

YOUR PLAN: TOIs

Check off TOIs per course, minimum 3 credits per course→ Write courses/credits below↓	TOI-1: Creativity: Design, Expression, Innovation	TOI-2: Cultural Dimensions of Human Experiences	TOI-3: Diversity, Equity, and Social Justice	TOI-4: Environmental Literacy	TOI-5: Individual Values and Social Institutions	TOI-6: Science and Empirical Inquiry	Theme or Focus Area 3 courses (9 credits) from one TOI

YOUR PLAN: Competencies

Check off competencies met→ Write courses below (including applicable high school coursework)↓	Quantitative (Q) Competency 2 Q Courses (may overlap with a TOI)	Second Language Competency (see above criteria to determine how to satisfy)	Writing (W) Competency 1 Major W Course + 1 additional W Course

Students are ultimately responsible for ensuring all degree requirements are met.

- Refer to the **Undergraduate Catalog** for course descriptions and details for all requirements (catalog.uconn.edu).
- All students should regularly run their **Standard Advisement Report in StudentAdmin** to monitor progress towards degree requirements (<https://kb.uconn.edu/space/SAS/10769929317/Viewing+Your+Standard+Advisement+Report>).
- School of Fine Arts students must earn at least **120** credits, at least a 2.0 grade point average for all calculable course work, and have met all the requirements for the specific degree in addition to the common curriculum requirements of the University.
- Graduating students are encouraged to submit their final plan of study through StudentAdmin once they have completed registration for their final term or, at the latest, within the first two weeks of their final term to allow time to adjust their schedules if necessary.
- Major-required courses listed in the sample sequence should be taken in the semester listed below to ensure proper sequencing, ability to take courses in the semesters they are offered, and an appropriate timeline towards degree completion. If for some reason you need to divert from the recommended sequence of major-required courses, please consult with your faculty advisor before enrolling.

<u>First Semester</u>	<u>Second Semester</u>	<u>Third Semester</u>	<u>Fourth Semester</u>
-DRAM 1215	-DRAM 1702	-DRAM 2130	-DRAM 2131
-DRAM 1701	-DRAM 1802	-DRAM 2701	-DRAM 2702
-DRAM 1801	-DRAM 1902	-DRAM 2810	-DRAM 2812
-DRAM 1901	-DRAM 1282	-DRAM 2901	-DRAM 3182
-ENGL 1007	-TOI 6 Lab Course	-DRAM 1282	-DRAM 4911
-Q Course (MATH or STAT)	-TOI Course	-Language I or TOI Course	-Language II or TOI Course

<u>Fifth Semester</u>	<u>Sixth Semester</u>	<u>Seventh Semester</u>	<u>Eighth Semester</u>
-DRAM 3182	-DRAM 3721	-DRAM 3182	-DRAM 3182
-DRAM 4701	-DRAM 4135W	-DRAM 4703	-DRAM 4704
-DRAM 4811	-DRAM 4702	-DRAM Advancing Diverse	-DRAM 4705
-DRAM 4931	-DRAM 4812	Perspectives Course (that fulfils	-TOI Course
-DRAM Hist/Lit Course (that	-DRAM 4912	TOI requirement)	-TOI Course
fulfils TOI requirement)		-W Course	-TOI Course
-O Course		-TOI Course	

[illegible]