

## CAREER CATALOG YEAR 2025-26 | SAMPLE PLAN OF STUDY: B.F.A. IN PUPPET ARTS

### B.F.A. in Puppet Arts Degree Requirements

I. **Both** of the following courses (**6** credits):

Course	Title	Credits
DRAM 2130	Histories of Drama and Performance I	3
DRAM 2131	Histories of Drama and Performance II	3

II. **One** of the following courses that contributes to the advancing of diverse perspectives (**3** credits):

Course	Title	Credits
DRAM 1501	Introduction to World Puppetry	3
DRAM 2135	History of Popular Theatre and Live Entertainment	3
DRAM 2136	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	Black Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3139	Theatre and Human Rights	3

*When applicable, courses taken to fulfill this requirement may also be counted toward the department history and literature-based course requirement.*

III. **Two** of the following literature and history-based courses (**6** credits):

Course	Title	Credits
DRAM 2135	History of Popular Theatre and Live Entertainment	3
DRAM 2136	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	Black Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3138	Trends in Contemporary Theatre	3
DRAM 3139	Theatre and Human Rights	3
DRAM 3611	Trends in the Contemporary Puppet Theatre	3
DRAM 4135/4135W	Advanced Topics in Theatre and Performance	3
DRAM 4711W	The Director in the Theatre	3

IV. **One** of the following writing in the major courses (**3** credits):

Course	Title	Credits
DRAM 3141W	Playwriting	3
DRAM 4135W	Advanced Topics in Theatre and Performance	3
DRAM 4711W	The Director in the Theatre	3

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V. **All** of the following Puppet Arts-specific courses (**24** credits):

Course	Title	Credits
DRAM 1282	Practicum in Dramatic Arts	1
DRAM 1201	Drafting for the Theatre	3
DRAM 1202	Computer Drafting for the Theatre	3
DRAM 1207	Design Fundamentals	3
DRAM 1209	Drawing and Painting Techniques for the Theatre	3
DRAM 3610	Movement-Based Performance for the Puppet Theatre I (taken twice)	6
DRAM 3182	Practicum in Dramatic Arts	4

VI. **6** credits of the following theatre production courses (**6** credits):

Course	Title	Credits
DRAM 1216	Theatre Production: Lighting And Sound	3
DRAM 1217	Theatre Production: Costumes And Makeup	3
DRAM 1218	Theatre Production: Stagecraft	3

VII. **6** credits of the following theatre design courses (**6** credits):

Course	Title	Credits
DRAM 3201	Scene Construction	3
DRAM 3220	Sound for the Theatre	3
DRAM 3301	Scene Design	3
DRAM 3401	Costume History	3
DRAM 3402	Costume Design	3
DRAM 3501	Lighting for the Theatre	3

VII. **24** credits of the following puppetry courses (**24** credits):

Course	Title	Credits
DRAM 3601	Mask Theatre	3
DRAM 3602	Paper Sculpture	3
DRAM 3603	Rod Puppetry	3
DRAM 3604	Puppetry in Television	3
DRAM 3605	Shadow Theatre	3
DRAM 3607	Materials Techniques	3
DRAM 3608	Hand Puppetry	3
DRAM 3609	UV/Czech Black Theatre	3
DRAM 3615	Object Theatre	3

VIII. **3** credits of either DRAM 3612 (Plays for Puppet Theatre) or DRAM 2141 (Script and Performance Analysis)

**NOTES:**

- DRAM 3182 is to be selected from the following areas: fabrication, costuming, lighting, painting, properties, performance, and running crew
- DRAM 1501 is not required but highly recommended as a first-semester course for puppet arts students as it also counts towards the literature and history requirement denoted in section III

### University Common Curriculum Required Courses

#### Topics of Inquiry

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

#### TOI Requirements

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.
- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

#### Competencies

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

#### Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

#### Second Language Competency

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

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Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student’s major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Note on Additional Competencies

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

YOUR PLAN: TOIs

Check off TOIs per course, minimum 3 credits per course→  Write courses/credits below↓	TOI-1: Creativity: Design, Expression, Innovation	TOI-2: Cultural Dimensions of Human Experiences	TOI-3: Diversity, Equity, and Social Justice	TOI-4: Environmental Literacy	TOI-5: Individual Values and Social Institutions	TOI-6: Science and Empirical Inquiry	Theme or Focus Area 3 courses (9 credits) from one TOI

YOUR PLAN: Competencies

Check off competencies met→  Write courses below (including applicable high school coursework)↓	Quantitative (Q) Competency 2 Q Courses (may overlap with a TOI)	Second Language Competency (see above criteria to determine how to satisfy)	Writing (W) Competency 1 Major W Course + 1 additional W Course

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*Students are ultimately responsible for ensuring all degree requirements are met.*

- Refer to the **Undergraduate Catalog** for course descriptions and details for all requirements ([catalog.uconn.edu](https://catalog.uconn.edu)).
- All students should regularly run their **Standard Advisement Report in StudentAdmin** to monitor progress towards degree requirements (<https://kb.uconn.edu/space/SAS/10769929317/Viewing+Your+Standard+Advisement+Report>).
- School of Fine Arts students must earn at least **120** credits, at least a 2.0 grade point average for all calculable course work, and have met all the requirements for the specific degree in addition to the common curriculum requirements of the University.
- Graduating students are encouraged to submit their final plan of study through StudentAdmin once they have completed registration for their final term or, at the latest, within the first two weeks of their final term to allow time to adjust their schedules if necessary.
- Major-required courses listed in the sample sequence should be taken in the semester listed below to ensure proper sequencing, ability to take courses in the semesters they are offered, and an appropriate timeline towards degree completion. If for some reason you need to divert from the recommended sequence of major-required courses, please consult with your faculty advisor before enrolling.

### SAMPLE SEQUENCE: B.F.A. in Puppet Arts

#### First Semester

-DRAM 1201  
-DRAM 1207  
-DRAM 1501  
-ENGL 1007  
-Q Course (MATH or STAT)

#### Second Semester

-DRAM 1202  
-DRAM 1209  
-DRAM 1216/1217/1218  
-DRAM 1282  
-TOI 6 Lab Course

#### Third Semester

-DRAM 1216/1217/1218  
-DRAM 2130  
-DRAM Theatre Design Course  
-DRAM 3182  
-DRAM 3610  
-Language I or TOI Course

#### Fourth Semester

-DRAM 2131  
-DRAM 3220  
-DRAM Theatre Design Course  
-DRAM 3610  
-Language II or TOI Course

#### Fifth Semester

-DRAM 3182  
-DRAM Puppetry Course  
-DRAM Puppetry Course  
-DRAM 3612 or 2141  
-DRAM W Course  
-TOI Course

#### Sixth Semester

-DRAM Puppetry Course  
-DRAM Puppetry Course  
-DRAM Hist/Lit Course  
-Q Course  
-TOI Course  
-TOI Course

#### Seventh Semester

-DRAM 3182  
-DRAM Hist/Lit Course (that fulfils TOI if needed)  
-DRAM Puppetry Course  
-DRAM Puppetry Course  
-W Course  
-TOI Course

#### Eighth Semester

-DRAM 3199  
-DRAM Puppetry Course  
-DRAM Puppetry Course  
-TOI Course  
-TOI Course

### YOUR PLAN

#### First Semester

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#### Second Semester

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#### Seventh Semester

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#### Eighth Semester

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