

B.M. in Jazz Studies Degree Requirements

I. Completion of **all** of the following courses:

Course	Title	Credits
MUSI 1101	Convocation, Concert and Recital Repertoire †	0
MUSI 1110/1111/1112	Band/Chorus/Symphony Orchestra †	1
MUSI 1222	Applied Music (Lessons) †	3
MUSI 1231	Class Instruction in Piano	1
MUSI 1311	Ear Training and Musicianship I	1
MUSI 1312	Ear Training and Musicianship II	1
MUSI 1313	Harmony I	3
MUSI 1314	Harmony II	3
MUSI 3311	Ear Training and Musicianship III	1
MUSI 3313	Harmony III	3
MUSI 3404	Culture and Context in Western Art Music	3
MUSI 3405	Exploring Worlds of Oral/Aural Music Traditions	3

II. **All** of the following Jazz Studies courses:

Course	Title	Credits
MUSI 1115	Jazz Ensembles †	1
MUSI 1120	Jazz Combos †	1
MUSI 1601	Introduction to Jazz Improvisation	2
MUSI 3222	Applied Music, Advanced Course (Lessons) †	3
MUSI 3343	Jazz Composition	2
MUSI 3407W	History of Jazz	3
MUSI 3601	Jazz Improvisation and Performance	1
MUSI 3631	Jazz Arranging I	2
MUSI 3632	Jazz Arranging II	2
MUSI 3979	Junior Half Recital	0
MUSI 4979	Senior Recital	0

IV. **Four** performances representing the student's primary instrument in an elective recital or convocation that shall include two solo and two chamber performances

NOTES

† Convocation (MUSI 1101 Convocation, Concert and Recital Repertoire), Private Lessons (MUSI 1222 Applied Music or MUSI 3222 Applied Music, Advanced Course), and Ensemble (MUSI 1115 Jazz Ensembles) **are required each semester of a student's residency in music as a declared music major**. BM Jazz Studies students must also participate in a classical ensemble (MUSI 1110 Band **or** MUSI 1111 Chorus **or** MUSI 1112 Symphony Orchestra) for **two semesters** (2 credits). BM Jazz Studies students must participate in MUSI 1120 Jazz Combos for **five semesters** (5 credits).

- BM Jazz Studies students enter directly into the program. After passing a promotional jury at the end of their sophomore year, students may enroll in MUSI 3222 Applied Music, Advanced Course and continue in the program.
- Students pursuing the Bachelor of Music in Jazz Studies should enroll in 3 credits of MUSI 1222 and 3222. Promotion to MUSI 3222 is a prerequisite for MUSI 3979 Junior Recital.
- Bachelor of Music students must complete piano proficiency equivalent to MUSI 1231 Class Instruction in Piano Class Piano Level 4
- Students with a keyboard emphasis must complete four semesters of MUSI 1241 Applied Accompanying in lieu of MUSI 1231 (B.M. keyboard students must complete four semesters of MUSI 1241 Applied Accompanying before promotion to 3000 level or above applied study).

University Common Curriculum Required Courses

Topics of Inquiry

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

TOI Requirements

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.
- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

Competencies

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

Second Language Competency

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student’s major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Note on Additional Competencies

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

YOUR PLAN: TOIs

Check off TOIs per course, minimum 3 credits per course→ Write courses/credits below↓	TOI-1: Creativity: Design, Expression, Innovation	TOI-2: Cultural Dimensions of Human Experiences	TOI-3: Diversity, Equity, and Social Justice	TOI-4: Environmental Literacy	TOI-5: Individual Values and Social Institutions	TOI-6: Science and Empirical Inquiry	Theme or Focus Area 3 courses (9 credits) from one TOI

YOUR PLAN: Competencies

Check off competencies met→ Write courses below (including applicable high school coursework)↓	Quantitative (Q) Competency 2 Q Courses (may overlap with a TOI)	Second Language Competency (see above criteria to determine how to satisfy)	Writing (W) Competency 1 Music W Course + 1 additional W Course

CAREER CATALOG YEAR 2025-26 | SAMPLE PLAN OF STUDY: B.M. IN JAZZ STUDIES

Students are ultimately responsible for ensuring all degree requirements are met.

- Refer to the **Undergraduate Catalog** for course descriptions and details for all requirements (catalog.uconn.edu).
- All students should regularly run their **Standard Advisement Report in StudentAdmin** to monitor progress towards degree requirements (<https://kb.uconn.edu/space/SAS/10769929317/Viewing+Your+Standard+Advisement+Report>).
- School of Fine Arts students must earn at least **120** credits, at least a 2.0 grade point average for all calculable course work, and have met all the requirements for the specific degree in addition to the common curriculum requirements of the University.
- Graduating students are encouraged to submit their final plan of study through StudentAdmin once they have completed registration for their final term or, at the latest, within the first two weeks of their final term to allow time to adjust their schedules if necessary.
- Major-required courses listed in the sample sequence should be taken in the semester listed below to ensure proper sequencing, ability to take courses in the semesters they are offered, and an appropriate timeline towards degree completion. If for some reason you need to divert from the recommended sequence of major-required courses, please consult with your faculty advisor before enrolling.

SAMPLE SEQUENCE: B.M. in Jazz Studies

First Semester

-MUSI 1101
-MUSI 1115
-MUSI 1120
-MUSI 1222
-MUSI 1231 (Level 1)
-MUSI 1311
-MUSI 1313
-MUSI 1601
-ENGL 1007

Second Semester

-MUSI 1101
-MUSI 1115
-MUSI 1120
-MUSI 1222
-MUSI 1231 (Level 2)
-MUSI 1312
-MUSI 1314
-TOI 6 Lab Course
-TOI Course

Third Semester

-MUSI 1101
-MUSI 1115
-MUSI 1120
-MUSI 1222
-MUSI 1231 (Level 3)
-MUSI 3311
-MUSI 3313
-MUSI 3404
-Q Course (MATH or STAT)

Fourth Semester

-MUSI 1101
-MUSI 1115
-MUSI 1120
-MUSI 1222
-MUSI 1231 (Level 4)
-MUSI 3312
-MUSI 3314
-MUSI 3405
-MUSI 3601

Fifth Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 1115
-MUSI 3222
-MUSI 3631
-Language I or TOI Course
-Q Course
-TOI Course

Sixth Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 1115
-MUSI 3222
-MUSI 3407W (TOI 1 + TOI 3)
-MUSI 3632
-MUSI 3979
-Language II or TOI Course
-TOI Course

Seventh Semester

-MUSI 1101
-MUSI 1115
-MUSI 1120
-MUSI 3222
-TOI Course
-TOI Course
-W Course

Eighth Semester

-MUSI 1101
-MUSI 1115
-MUSI 3222
-MUSI 3343
-MUSI 4979
-TOI Course or Elective
-TOI Course or Elective

YOUR PLAN

First Semester

Second Semester

Third Semester

Fourth Semester

Fifth Semester

Sixth Semester

Seventh Semester

Eighth Semester
