

CAREER CATALOG YEAR 2025-26 | SAMPLE PLAN OF STUDY: B.M. IN MUSIC, COMPOSITION EMPHASIS

B.M. in Music, Composition Emphasis Degree Requirements

I. Completion of **all** of the following courses:

Course	Title	Credits
MUSI 1101	Convocation, Concert and Recital Repertoire †	0
MUSI 1110/1111/1112	Band/Chorus/Symphony Orchestra †	1
MUSI 1222	Applied Music (Lessons) †	2
MUSI 1231	Class Instruction in Piano	1
MUSI 1311	Ear Training and Musicianship I	1
MUSI 1312	Ear Training and Musicianship II	1
MUSI 1313	Harmony I	3
MUSI 1314	Harmony II	3
MUSI 3311	Ear Training and Musicianship III	1
MUSI 3313	Harmony III	3
MUSI 3312	Ear Training and Musicianship IV	1
MUSI 3314	Harmony IV	3
MUSI 3321	Form and Analysis I	3
MUSI 3322W	Form and Analysis II	3
MUSI 3404	Culture and Context in Western Art Music	3
MUSI 3405	Exploring Worlds of Oral/Aural Music Traditions	3
MUSI 3409	Masterpieces of Western Music in Historical Context	3
MUSI 3410W or MUSI 3421W	Music, History, and Ideas or Music, Culture, and Difference	3

II. **All** of the following Composition Emphasis courses:

Course	Title	Credits
MUSI 1601	Introduction to Jazz Improvisation	2
MUSI 3361	Counterpoint I	3
MUSI 3371	Twentieth Century Theory and Analysis	3
MUSI 4731	Conducting I	2
MUSI 4979	Senior Recital	0
MUSI 3331	Composition I	3
MUSI 4333	Composition III (taken twice)	2
MUSI 3351	Orchestration I	3
MUSI 3343	Jazz Composition	2

III. **Four** performances representing the student's primary instrument in an elective recital or convocation that shall include two solo and two chamber performances

NOTES

† Convocation (MUSI 1101 Convocation, Concert and Recital Repertoire), Private Lesson (MUSI 1222 Applied Music or MUSI 3222 Applied Music, Advanced Course), and Ensemble (MUSI 1110 Band, MUSI 1111 Chorus, or MUSI 1112 University Symphony Orchestra) **are required each semester of a student's residency in music as a declared music major.**

- Students pursuing the Bachelor of Music with voice as their primary instrument may substitute MUSI 1119 Opera Workshop for MUSI 1111 Chorus in the last two semesters of their residency.
- B.M. Composition students need seven semesters of private lessons.
- B.M. keyboard, guitar, and harp students need only four semesters of ensemble.
- Students pursuing the Bachelor of Music in Music with Composition Emphasis should enroll in MUSI 1222 for 2 credits.
- B.M. Composition students must complete piano proficiency equivalent to MUSI 1231 Class Instruction in Piano Class Piano Level 4.
- Students with keyboard as their primary instrument must complete four semesters of MUSI 1241 Applied Accompanying in lieu of MUSI 1231 (B.M. keyboard students must complete four semesters of MUSI 1241 Applied Accompanying before promotion to 3000 level or above applied study).
- MUSI 3332 Composition II, while not a degree requirement, is a prerequisite to MUSI 4333 and should be taken.
- MUSI 4339 Composition Forum and MUSI 3341 Introduction to Electronic Composition are suggested for B.M. Composition students.

University Common Curriculum Required Courses

Topics of Inquiry

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

TOI Requirements

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.
- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

Competencies

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

Second Language Competency

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

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Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student's major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Note on Additional Competencies

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

YOUR PLAN: TOIs

[illegible]

YOUR PLAN: Competencies

[illegible]

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Students are ultimately responsible for ensuring all degree requirements are met.

- Refer to the **Undergraduate Catalog** for course descriptions and details for all requirements (catalog.uconn.edu).
- All students should regularly run their **Standard Advisement Report in StudentAdmin** to monitor progress towards degree requirements (<https://kb.uconn.edu/space/SAS/10769929317/Viewing+Your+Standard+Advisement+Report>).
- School of Fine Arts students must earn at least **120** credits, at least a 2.0 grade point average for all calculable course work, and have met all the requirements for the specific degree in addition to the common curriculum requirements of the University.
- Graduating students are encouraged to submit their final plan of study through StudentAdmin once they have completed registration for their final term or, at the latest, within the first two weeks of their final term to allow time to adjust their schedules if necessary.
- Major-required courses listed in the sample sequence should be taken in the semester listed below to ensure proper sequencing, ability to take courses in the semesters they are offered, and an appropriate timeline towards degree completion. If for some reason you need to divert from the recommended sequence of major-required courses, please consult with your faculty advisor before enrolling.

SAMPLE SEQUENCE: B.M. in Music, Composition Emphasis

First Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 1222
-MUSI 1231 (Level 1)
-MUSI 1311
-MUSI 1313
-ENGL 1007
-Q Course (MATH or STAT)

Second Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 1222
-MUSI 1231 (Level 2)
-MUSI 1312
-MUSI 1314
-TOI 6 Lab Course
-TOI Course

Third Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 1222
-MUSI 1231 (Level 3)
-MUSI 3311
-MUSI 3313
-MUSI 3404
-Language I or TOI Course

Fourth Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 1222
-MUSI 1231 (Level 4)
-MUSI 3312
-MUSI 3314
-MUSI 3405
-Language II or TOI Course

Fifth Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 1222
-MUSI 3409
-MUSI 3321
-MUSI 3331
-MUSI 3351
-TOI Course

Sixth Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 1222
-MUSI 3322W
-MUSI 3361 or 3371
-MUSI 3332
-TOI Course
-Q Course

Seventh Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 1222
-MUSI 1601
-MUSI 3421W (TOI 1 + 3)
-MUSI 4333
-MUSI 4731
-TOI Course

Eighth Semester

-MUSI 1101
-MUSI 1110/1111/1112
-MUSI 3343
-MUSI 3361 or 3371
-MUSI 4333
-MUSI 4979
-TOI Course
-TOI Course

YOUR PLAN

First Semester

Second Semester

Third Semester

Fourth Semester

Fifth Semester

Sixth Semester

Seventh Semester

Eighth Semester
