

CAREER CATALOG YEAR 2025-26 | SAMPLE PLAN OF STUDY: B.F.A. IN DESIGN AND TECHNICAL THEATRE

B.F.A. in Design and Technical Theatre Degree Requirements

I. **Both** of the following courses (6 credits):

Course	Title	Credits
DRAM 2130	Histories of Drama and Performance I	3
DRAM 2131	Histories of Drama and Performance II	3

II. **One** of the following courses that contributes to the advancing of diverse perspectives (3 credits):

Course	Title	Credits
DRAM 1501	Introduction to World Puppetry	3
DRAM 2135	History of Popular Theatre and Live Entertainment	3
DRAM 2136	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	Black Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3139	Theatre and Human Rights	3

When applicable, courses taken to fulfill this requirement may also be counted toward the department history and literature-based course requirement.

III. **Two** of the following literature and history-based courses (6 credits):

Course	Title	Credits
DRAM 2135	History of Popular Theatre and Live Entertainment	3
DRAM 2136	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	Black Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3138	Trends in Contemporary Theatre	3
DRAM 3139	Theatre and Human Rights	3
DRAM 3611	Trends in the Contemporary Puppet Theatre	3
DRAM 4135/4135W	Advanced Topics in Theatre and Performance	3
DRAM 4711W	The Director in the Theatre	3

IV. **One** of the following writing in the major courses (3 credits):

Course	Title	Credits
DRAM 3141W	Playwriting	3
DRAM 4135W	Advanced Topics in Theatre and Performance	3
DRAM 4711W	The Director in the Theatre	3

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V. **All** of the following Design and Technical Theatre-specific courses (**51** credits):

Course	Title	Credits
DRAM 1201	Drafting for the Theatre	3
DRAM 1202	Computer Drafting for the Theatre	3
DRAM 1207	Design Fundamentals	3
DRAM 1209	Drawing and Painting Techniques for the Theatre	3
DRAM 1216	Theatre Production: Lighting And Sound	3
DRAM 1217	Theatre Production: Costumes And Makeup	3
DRAM 1218	Theatre Production: Stagecraft	3
DRAM 2141	Script and Performance Analysis	3
DRAM 3199	Independent Study	12
DRAM 3201	Scene Construction	3
DRAM 3220	Sound for the Theatre	3
DRAM 3301	Scene Design	3
DRAM 3401	Costume History	3
DRAM 3501	Lighting for the Theatre	3

VI. **9** credits of the following design elective courses (**9** credits):

Course	Title	Credits
DRAM 3103	Stage Management for the Theatre	3
DRAM 3202	Rigging	3
DRAM 3219	Sound Technology and Production Audio	3
DRAM 3302	Scene Design	3
DRAM 3320	Scenic Painting Techniques	3
DRAM 3402	Costume Design	3
DRAM 3420	Wearable Electronics and Interactive Objects	3
DRAM 3502	Lighting for the Theatre	3
DRAM 3602	Paper Sculpture	3
DRAM 3603	Rod Puppetry	3
DRAM 3604	Puppetry in Television	3

NOTES:

- To be considered in good standing, B.F.A. in Design and Technical Theatre students must maintain a minimum cumulative grade point average of 2.7 for all graded coursework as it appears on their university transcript. Design and Technical Theatre majors must maintain a minimum cumulative grade point average of 3.0 based on all courses required within the major. At the end of each semester all students are required to fully participate in the “Semester Review Exhibition Gallery” which affords faculty the opportunity to meaningfully assess each student’s progression and offer a recurring time to evaluate status. Through this, each student will be evaluated twice a year. Students with a grade point deficiency or who are found by their major advisor and/or faculty to have failed to maintain adequate progress and/or development will be placed on departmental scholastic probation.

University Common Curriculum Required Courses

Topics of Inquiry

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

TOI Requirements

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.
- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

Competencies

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

Second Language Competency

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

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Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student's major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Note on Additional Competencies

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

YOUR PLAN: TOIs

Check off TOIs per course, minimum 3 credits per course→ Write courses/credits below↓	TOI-1: Creativity: Design, Expression, Innovation	TOI-2: Cultural Dimensions of Human Experiences	TOI-3: Diversity, Equity, and Social Justice	TOI-4: Environmental Literacy	TOI-5: Individual Values and Social Institutions	TOI-6: Science and Empirical Inquiry	Theme or Focus Area 3 courses (9 credits) from one TOI

YOUR PLAN: Competencies

Check off competencies met→ Write courses below (including applicable high school coursework)↓	Quantitative (Q) Competency 2 Q Courses (may overlap with a TOI)	Second Language Competency (see above criteria to determine how to satisfy)	Writing (W) Competency 1 Major W Course + 1 additional W Course

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Students are ultimately responsible for ensuring all degree requirements are met.

- Refer to the **Undergraduate Catalog** for course descriptions and details for all requirements (catalog.uconn.edu).
- All students should regularly run their **Standard Advisement Report in StudentAdmin** to monitor progress towards degree requirements (<https://kb.uconn.edu/space/SAS/10769929317/Viewing+Your+Standard+Advisement+Report>).
- School of Fine Arts students must earn at least **120** credits, at least a 2.0 grade point average for all calculable course work, and have met all the requirements for the specific degree in addition to the common curriculum requirements of the University.
- Graduating students are encouraged to submit their final plan of study through StudentAdmin once they have completed registration for their final term or, at the latest, within the first two weeks of their final term to allow time to adjust their schedules if necessary.
- Major-required courses listed in the sample sequence should be taken in the semester listed below to ensure proper sequencing, ability to take courses in the semesters they are offered, and an appropriate timeline towards degree completion. If for some reason you need to divert from the recommended sequence of major-required courses, please consult with your faculty advisor before enrolling.

SAMPLE SEQUENCE: B.F.A. in Design and Technical Theatre

First Semester

-DRAM 1201
-DRAM 1207
-DRAM 1216
-ENGL 1007
-Q Course (MATH or STAT)

Second Semester

-DRAM 1202
-DRAM 1209
-DRAM 1217 or 1218
-DRAM 3199
-TOI 6 Lab Course

Third Semester

-DRAM 2130
-DRAM 2141
-DRAM 3401
-DRAM 3501
-DRAM 3199
-Language I or TOI Course

Fourth Semester

-DRAM 1217 or 1218
-DRAM 2131
-DRAM 3220
-DRAM Design Elective
-DRAM 3199
-Language II or TOI Course

Fifth Semester

-DRAM 3199
-DRAM 3201
-DRAM 3301
-DRAM W Course
-DRAM Design Elective
-TOI Course

Sixth Semester

-DRAM 3199
-DRAM Design Elective
-DRAM Hist/Lit Course
-DRAM Advancing Diverse Perspectives Course
-Q Course
-TOI Course

Seventh Semester

-DRAM 3199
-DRAM Hist/Lit Course (that fulfills TOI requirement if needed)
-W Course
-TOI Course
-TOI Course

Eighth Semester

-DRAM 3199
-DRAM Elective
-DRAM Elective
-TOI Course
-TOI Course

YOUR PLAN

First Semester

Second Semester

Third Semester

Fourth Semester

Fifth Semester

Sixth Semester

Seventh Semester

Eighth Semester
