

B.F.A. in Art with a Concentration in Photography/Video Degree Requirements

I. Completion of **all** of the following Art core curriculum courses (**27** credits):

Course	Title	Credits
ART 1010	Foundation: Studio Concepts	3
ART 1020	Foundation: Criticism and Interpretation	3
ART 1030	Drawing I	3
ART 1040	Drawing II †	3
ART 2310	Basic Studio, Painting	3
ART 2410	Basic Studio, Photography	3
ART 2510	Basic Studio, Printmaking	3
ART 2610	Basic Studio, Sculpture	3
ART 4901	Senior Project	3

† ART 1040 Drawing II optional for photography/video concentration, substitution determined by student interest and faculty advisement.

II. **12 total credits** of Art History courses, one a 1000-level offering to be taken in the first two years of study. Students must successfully complete at least one Art History W course at the 2000-level or above. Not more than two 1000 level Art History courses may be used toward the Art History requirement for the B.F.A. degree. **ARTH 3460 and ARTH 3560 (listed in the photography/video specific requirements below) count toward the 12 total Art History credits required of all B.F.A. students.**

III. A minimum total of **18** additional credits in studio art elective courses, at least 9 of which must be at the 3000-level or higher.

IV. Completion of **all** of the following photography/video concentration-specific courses (**15** credits):

Course	Title	Credits
ART 2420	Intermediate Photography	3
ART 3420	Digital Imaging	3
ART 4410	Advanced Photography (may be repeated once)	3
ARTH 3460	History of Photography: 1839 to World War I	3
ARTH 3560	History of Photography: World War I to Present	3

V. **12** additional credits of 3000-level studio courses in the photography/video area to be selected from the following list:

Course	Title	Credits
ART 3410	Introduction to Video Art	3
ART 3430	Alternative Processes (Photography)	3
ART 3440	Color Photography	3
ART 3450	Documentary Photography and Video	3
ART 3455	Portrait Photography	3
ART 3460	Large Format Photography	3
ART 3465	Landscape Photography	3
ART 3470	Studio Photography	3

NOTES:

- All basic studios should be completed no later than the end of the fifth term. Studio Art minimum requirement is 66 credits, a minimum of 30 of which must be at the 3000 level or higher.
- Some Art History (ARTH) Courses also fulfil Topics of Inquiry (refer to the Undergraduate Catalog for course descriptions and details for all requirements (catalog.uconn.edu).
- Additional graduation requirements include a grade of a "C" or better in ART 4901 (Senior Project) and exhibited work in annual BFA Exhibition.

University Common Curriculum Required Courses

Topics of Inquiry

Students must pass at least three credits of coursework in each of six Topics of Inquiry (TOI)

- [TOI-1: Creativity: Design, Expression, Innovation](#)
- [TOI-2: Cultural Dimensions of Human Experiences](#)
- [TOI-3: Diversity, Equity, and Social Justice](#)
- [TOI-4: Environmental Literacy](#)
- [TOI-5: Individual Values and Social Institutions](#)
- [TOI-6: Science and Empirical Inquiry](#)
- [TOI-6L: Science and Empirical Inquiry \(Laboratory Courses\)](#)

TOI Requirements

- At least three credits must be passed in each Topic of Inquiry (most courses fulfill two).
- Students must also satisfy a Focus requirement by successfully completing either three courses in a single Topic of Inquiry or three courses within a Theme.
- Topic of Inquiry courses may be counted toward the major.
- Including the Focus requirement, students must pass **at least 21 credits** of TOI courses.
- The 21 credits of TOI courses must be from at least six different subject areas as designated by subject code (e.g., ANTH). For cross-listed courses, students may count any subject code under which the course is offered toward this requirement regardless of the subject code under which they register for the course.
- Students must complete at least one laboratory course in TOI-6 (see TOI-6 for definition of laboratory class). This does not restrict courses outside TOI-6 from having laboratories, nor does it limit TOI-6 courses to be only laboratory courses.

Competencies

The Common Curriculum requires students to complete competencies in quantitative skills, second language proficiency, and writing.

Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Topic of Inquiry requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

Second Language Competency

Second Language competency is established by either:

- passing the third-year high school level course in a language other than English, or
- attaining a Seal of Biliteracy, or
- the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Topic of Inquiry requirements. One of these must be at the 2000-level and associated with the student's major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Note on Additional Competencies

Two additional competencies – Information, Digital, and Media Literacy (IDML) and Dialogue - will be embedded in the curriculum.

YOUR PLAN: TOIs

Check off TOIs per course, minimum 3 credits per course→ Write courses/credits below↓	TOI-1: Creativity: Design, Expression, Innovation	TOI-2: Cultural Dimensions of Human Experiences	TOI-3: Diversity, Equity, and Social Justice	TOI-4: Environmental Literacy	TOI-5: Individual Values and Social Institutions	TOI-6: Science and Empirical Inquiry	Theme or Focus Area 3 courses (9 credits) from one TOI

YOUR PLAN: Competencies

Check off competencies met→ Write courses below (including applicable high school coursework)↓	Quantitative (Q) Competency 2 Q Courses (may overlap with a TOI)	Second Language Competency (see above criteria to determine how to satisfy)	Writing (W) Competency 1 Major W Course + 1 additional W Course

CAREER CATALOG YEAR 2025-26 | SAMPLE PLAN OF STUDY: B.F.A. IN ART, PHOTOGRAPHY/VIDEO CONCENTRATION

Students are ultimately responsible for ensuring all degree requirements are met.

- Refer to the **Undergraduate Catalog** for course descriptions and details for all requirements (catalog.uconn.edu).
- All students should regularly run their **Standard Advisement Report in StudentAdmin** to monitor progress towards degree requirements (<https://kb.uconn.edu/space/SAS/10769929317/Viewing+Your+Standard+Advisement+Report>).
- School of Fine Arts students must earn at least **120 credits**, at least a 2.0 grade point average for all calculable course work, and have met all the requirements for the specific degree in addition to the common curriculum requirements of the University.
- Graduating students are encouraged to submit their final plan of study through StudentAdmin once they have completed registration for their final term or, at the latest, within the first two weeks of their final term to allow time to adjust their schedules if necessary.
- Major-required courses listed in the sample sequence should be taken in the semester listed below to ensure proper sequencing, ability to take courses in the semesters they are offered, and an appropriate timeline towards degree completion. If for some reason you need to divert from the recommended sequence of major-required courses, please consult with your faculty advisor before enrolling.

SAMPLE SEQUENCE: B.F.A. in Art, Photography/Video Concentration

First Semester

-ART 1010
-ART 1020
-ART 1030
-ARTH 1000-level Course
-ENGL 1007

Second Semester

-ART 1040
-ART 2410
-ART 2310/2510/2610
-TOI 6 Lab Course
-TOI Course

Third Semester

-ART 2420
-ART 2310/2510/2610
-ART Studio Course
-Q Course (MATH or STAT)
-Language I or Elective

Fourth Semester

-ART 3420
-ART 2310/2510/2610
-ART Studio Course
-Q Course
-Language II or Elective

Fifth Semester

-ART 3000+ Photo/Video Course
-ART 3000+ Photo/Video Course
-ART Studio Course
-ARTH 2000-level+ W Course
-TOI Course

Sixth Semester

-ART 3000+ Photo/Video Course
-ART 3000+ Photo/Video Course
-ARTH 3460
-ART 3000-level+ Studio Course
-W Course
-TOI Course

Seventh Semester

-ART 4410
-ART 3000-level+ Studio Course
-ARTH 3560
-TOI Course
-TOI Course

Eighth Semester

-ART 4901
-ART 3000-level+ Studio Course
-TOI Course
-TOI Course
-Elective

YOUR PLAN

First Semester

Second Semester

Third Semester

Fourth Semester

Fifth Semester

Sixth Semester

Seventh Semester

Eighth Semester
