

School of Fine Arts Research Grant

1. Name of Applicant:
2. Applicant's Job Title and Department or Unit Affiliation (include Unit #, e-mail address and phone extension):
3. Project Title (Choose a title that is descriptive and specific rather than general):
4. Total Amount Requested \$ _____
5. Project Abstract (75-100 words)

6. Applicant's Signature

7. Department or Unit Head's Signature

8. Proposed Research or Creative Activity (Narrative). Do not exceed 1250 words for the narrative section, using the style guidelines provided above. Use the headings suggested below to organize the narrative. Be sure to link carefully the project to the proposed time period and budget.

Introduction: Clearly outline the project to be undertaken, the background of the work with literature citations as necessary, and the rationale of the project as you wish to pursue it.

Methodology: Give details of how you will carry out the research or creative activity and a statement of procedure consistent with the presentation in the introduction.

Significance of the project: Describe the significance of this project to the field as a whole, emphasizing the potential importance of the anticipated contributions. Explain the expected outcome of the research or creative activity by indicating how you plan to disseminate your findings: by publishing in a scholarly journal, presenting at a meeting, showing at an exhibit, performing a recital, or in some other manner.

9. Proposed Budget: provide specifics and details with appropriate justification. Please note that summer salary and course buyouts may NOT be requested from this program.

Source of information for airfare and other travel costs requested should be indicated (e.g., ‘Anthony Travel’, ‘Expedia’). For SFA policy on per diem amounts see <https://sfa.uconn.edu/wp-content/uploads/sites/2448/2022/11/SFA-Travel-Policy.pdf>

If the total budget required for completion of the project significantly exceeds the amount requested for this grant, please indicate how the remaining costs will be covered, e.g. personal funds, other grants (indicate status of application), cost-sharing arrangements, with specific amounts for each category.

Use the following format when preparing your budget:

Budget category	Specific Item	Amount	Justification
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10. Extramural Support: List funding from extramural sources that you have received in support of your work in the last five years.
11. Intramural Support: List funding from intramural sources that you have received in support of your work in the last five years.
12. Curriculum Vitae: Attach a two-page version of your professional summary, including your most recent publications or other scholarly and creative output most relevant to the work proposed.